## kent drama association

## **FULL LENGTH PLAY FESTIVAL 2019**

## ENTRY FORM

Please complete and return one form for each play being entered, to the Festival Organiser at the address at the bottom of the form, by 30<sup>th</sup> November 2018 at the latest. Please use block capitals. Please check with the Festival Organiser as early as possible that your desired date is not already taken, and give alternatives if possible, as there will be some dates when the adjudicator is unavailable..

Entries received with the Entry Fee before the AGM will be allocated adjudication dates by ballot if there are requests for the same date – subsequent entries will be dealt with in the order that they are received.

Name of Society:

Titl	le and Author of play to be produced:		
	duran of and duration recover	•	
	dress of production venue:luding street name, town and <u>postcode</u> )		
Production dates:		Preferred adjudication date:	
Performance start time:		Alternative adjudication dates:	
For	correspondence relating to this entry:		
Name and address		Telephone: .	(day)
			(eve)
		E-Mail .	
		Box office: .	
acc	behalf of the above Society, I, the undersigned the for the Kent Full-Length Play Festival 2 which can be downloaded from the KDA website to	2019, agree to ad	here to the Rules of the Festival
a)	The permission of the copyright holder, if any, for the performance has been or will be obtained, and any applicable fees will be paid before the performance;		
b)	All administrative and financial arrangements for the production will be made by the Society;		
c)	I will abide with the decision of the adjudicator engaged by the KDA; and		
d)	The Society will pay an Entry Fee of £35 plus £1 for each member of the audience at the adjudicated performance.		
I fo	orward herewith the Entry Fee of £35. Chequ	ues should be made p	payable to the Kent Drama Association.
Signed:		Date:	
Name:		Position:	

**Festival Organiser:** Marie Quarman

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